



Music Faculty

Curriculum Overview

	Term 1 (September-December)	Term 2 (January-April)	Term 3 (April-July)
	Rhythm & Beat, Tempo, Singing	Keyboard skills, Pitch Notation, Melody, Instruments of The Orchestra	Programme/Story Music, Folk Music, Dynamics
Yr 7	<p>New Skills</p> <ul style="list-style-type: none"> Identifying rhythm and beat Identifying, understanding and using musical notation – crotchet, quaver, semi-quaver, minim, semibreve Creating own rhythm compositions Listening and appraisal skills – identifying Tempo – Allegro, Moderato, Andante, Lento Singing – Throw, Catch/Consider Yourself/ A Million Dreams Vocal techniques – breathing, diction, sound Keyboard skills – use of five fingers <p>Recalled Skills</p> <ul style="list-style-type: none"> Skills learned at primary school <p>New Knowledge</p> <ul style="list-style-type: none"> Understanding and reading of rhythms using musical notation Understanding the difference between rhythm and beat Composing own music Awareness of head voice and falsetto Identifying Tempo <p>Recalled Knowledge</p> <ul style="list-style-type: none"> Names of notes 	<p>New Skills</p> <ul style="list-style-type: none"> Identifying, understanding and reading notes on the Treble and Bass Clef Following a musical score when playing the keyboard – ‘Ode to Joy’ Keyboard skills – using one or two hands Composing a melody line. To identify instruments of the orchestra and the family that they belong to <p>Recalled Skills</p> <ul style="list-style-type: none"> Identifying, understanding and using musical notation – crotchet, quaver, semi-quaver, minim, semibreve Listening and appraisal skills – identifying tempo Singing skills <p>New Knowledge</p> <ul style="list-style-type: none"> Treble and Bass clef notation – awareness and understanding Names, sounds and families of instruments Music from different genres <p>Recalled Knowledge</p> <ul style="list-style-type: none"> Musical language. Musical notation (rhythm – note values) Notes on keyboards Singing techniques 	<p>New Skills</p> <ul style="list-style-type: none"> Identify and understand programme music Identifying Dynamics – Piano, Forte, Mezzo P/F, Crescendo Identifying and understanding folk music Performing/singing folk music – ensemble Great Day/I’ll Fly Away <p>Recalled Skills</p> <ul style="list-style-type: none"> Keyboard skills – use of one/two hands Listening and appraisal skills – Tempo, Instruments, Melody Singing skills Practice and refining skills Identifying, understanding and reading notes on the Treble and Bass Clef Following a musical score <p>New Knowledge</p> <ul style="list-style-type: none"> Knowledge of the use and types of Programme music, composers and pieces Knowledge of local folk music Instruments used in folk music Appraisal of music – listening to and commenting using musical language Identifying Dynamics <p>Recalled Knowledge</p>



Music Faculty Curriculum Overview

<ul style="list-style-type: none"> • Layout of notes on piano/keyboard • Using words to describe music – high/low...fast/slow...etc.. <p>Assessment: L&A: Identification of tempo Note identification - crotchets, quavers...etc..</p> <p>Performing: Singing – recording</p> <p>Composition: Rhythm compositions</p>	<p>Assessment: L&A: Instrument recognition Identifying notes in treble and bass clef</p> <p>Performing: Keyboard performance of Ode to Joy</p> <p>Composition: Melodic composition</p>	<ul style="list-style-type: none"> • Musical language. • Musical notation (rhythm – note values) • Notes on keyboards • Singing techniques • Instruments – families and identification/naming <p>Assessment: L&A: Identifying elements of MADTSHIRT in music</p> <p>Performance: Group performance of Folk music</p> <p>Composition: Melodic composition with lyrics</p>
---	--	---

	Term 1 (September-December)	Term 2 (January-April)	Term 3 (April-July)
	Musical Essentials- Pitch, Chords, Rhythm and beat	Musical Essentials – Notation, treble and bass clef, keyboard skills	
Yr 8	<p>New Skills</p> <ul style="list-style-type: none"> • Duration • Rhythm and pulse • To learn the layout of the notes on the keyboard • To be able to recognise and play major, minor, major 7th, minor 7th chords • Ensemble performance - ‘Songbird’ • Keyboard techniques 	<p>New Skills</p> <ul style="list-style-type: none"> • Identifying, understanding and reading notes on the Treble and Bass Clef • Following a musical score when playing the keyboard – ‘Ode to Joy/Oh When the Saints/Drunken Sailor’ • Keyboard skills – 2 hands <p>Recalled Skills</p> <ul style="list-style-type: none"> • Keyboard techniques 	<p>New Skills</p> <ul style="list-style-type: none"> • Identifying Dynamics – Piano, Forte, Mezzo P/F, Crescendo • Identifying different styles and eras of popular music • Understanding and implementing popular music techniques – improvisation, riffs, instrumentation, singing techniques • Understanding construction of popular music songs • Performing in different pop styles <p>Recalled Skills</p>



Music Faculty

Curriculum Overview

<ul style="list-style-type: none"> • Reading and understanding musical notation • Listening skills <p>New Knowledge</p> <ul style="list-style-type: none"> • Knowledge of understanding how chords are formed • Awareness of different moods created by major, minor, major 7th and minor 7th chords • The importance and uses of harmony in music <p>Recalled Knowledge</p> <ul style="list-style-type: none"> • Musical language. • Musical notation (rhythm – note values) • Notes on keyboards • Keyboard technique • Singing techniques <p>Assessment: L&A: Note identification - duration Chord identification</p> <p>Performing: Ensemble performance eg ‘Songbird’</p> <p>Composing: Composition using major and minor chords</p>	<ul style="list-style-type: none"> • Reading and understanding musical notation - duration • Listening skills • Playing chords <p>New Knowledge</p> <ul style="list-style-type: none"> • Understanding of the Classical/Romantic period – Beethoven (contextual understanding – Ode to Joy) • Understanding of the construction(form/structure) and techniques of Classical/Romantic music <p>Recalled Knowledge</p> <ul style="list-style-type: none"> • Use of chords, naming of chords and how they are played • Musical language • Genres of music • Musical notation - duration <p>Assessment: L&A: Identifying notes in treble and bass clef Identifying features of the classical/romantic period</p> <p>Performing: Performing a piece on the keyboard</p> <p>Composition: Melodic composition (with chords)</p>	<ul style="list-style-type: none"> • Keyboard techniques • Reading and understanding musical notation • Listening Skills • Two handed techniques on the keyboard • Playing chords • Improvisation skills • Use of chord sequences • Composing skills • Ensemble skills <p>New Knowledge</p> <ul style="list-style-type: none"> • Awareness and understanding of the different decades and genres of popular music • Awareness of the typical structure of a pop music song • Understanding of Intro, Verse, Chorus, Bridge, Solo, Outro • Awareness of popular music performing techniques • Popular music composing techniques – riff, improvisation • Important artists from this period • Pop music instrumentation <p>Recalled Knowledge</p> <ul style="list-style-type: none"> • Use of chords, naming of chords and how they are played • keyboard technique • Musical language • Genres of music • Understanding of structure • Instrumentation – identifying • Musical notation <p>Assessment: L&A:</p>
--	---	---



Music Faculty Curriculum Overview

			Identifying MADTSHIRT elements in music Performing: Ensemble performance Composition:
--	--	--	--

	Term 1 (September-December)	Term 2 (January-April)	Term 3 (April-July)
	Ensemble Skills, Popular Music, Structure	World Music	Riffs, Queen, Elvis, The Beatles
Yr 9	<p>New Skills</p> <ul style="list-style-type: none"> Musical essentials – beat & rhythm, chords MADTSHIRT – how musical elements work to manipulate sound The layout of the notes on the keyboard Duration/Treble and bass clef notation Ensemble skills – listening, evaluating, keeping time. Structure, harmony, texture <p>Recalled Skills</p> <ul style="list-style-type: none"> Use of chords, naming of chords and how they are played Musical language <p>New Knowledge</p> <ul style="list-style-type: none"> Ensemble playing techniques Catch up knowledge – notation/chords/duration MADTSHIRT as a way of appraising music <p>Recalled Knowledge</p> <ul style="list-style-type: none"> Musical language. Musical notation (rhythm – note values) Notes on keyboards Keyboard technique Singing techniques Knowledge of different chords <p>Assessment:</p> <p>L&A:</p> <p>MADTSHIRT</p> <p>Rhythm & beat, chord recognition</p> <p>Performing:</p> <p>Ensemble/band performance skills</p> <p>Composing:</p> <p>Melodic composition/improvisation - popular music</p>	<p>Recalled Skills</p> <ul style="list-style-type: none"> To be able to play a 12 bar blues MADTSHIRT – how musical elements work to manipulate sound <p>Recalled Skills</p> <ul style="list-style-type: none"> Keyboard techniques Reading and understanding musical notation Listening Skills Playing chords Ensemble skills <p>New Knowledge</p> <ul style="list-style-type: none"> Knowledge of the blues and its origins The use of the Dominant 7th chord in blues music Different styles of Caribbean music The reggae “feel” Different styles of South American music – samba, habenera The influence of Bob Marley <p>Recalled Knowledge</p> <ul style="list-style-type: none"> Use of chords, naming of chords and how they are played Use of scales – keyboard technique Musical language Singing techniques Genres of music Musical notation Structure of songs <p>Assessment:</p> <p>L&A:</p> <p>Identifying MADTSHIRT elements in music</p> <p>Performing:</p> <p>Ensemble/band performance skills</p>	<p>New Skills</p> <ul style="list-style-type: none"> Sequences riffs from riffs and chord two hands with Bohemian Performing to backing tracks – fun songs <p>Recalled Skills</p> <ul style="list-style-type: none"> Keyboard techniques Reading and understanding musical notation Listening Skills Two handed techniques on the keyboard Playing chords Improvisation skills Use of chord sequences Composing skills Ensemble skills Appraisal skills <p>New Knowledge</p> <ul style="list-style-type: none"> Awareness and understanding of the role and importance of riffs in pop/rock music Composing using riffs – identifying existing riff based songs Understanding of Intro, Verse, Chorus, Bridge, Solo, Outro Awareness of the contribution and impact both on music and on society by Queen (Live Aid), The Beatles and Elvis Awareness and appreciation of music by Queen, The Beatles and Elvis and their impact How multi track recording changed music (The Beatles and Queen) Pop music instrumentation outside of the normal instruments – The Beatles <p>Recalled Knowledge</p> <ul style="list-style-type: none"> Use of chords, naming of chords and how they are played Genres of music Understanding of structure Instrumentation – identifying Musical notation Riffs Pop music through the decades



Music Faculty

Curriculum Overview

		<p>Composing: 12 bar blues</p>	<p>Assessment: L&A: Identifying MADTSHIRT elements in music Performing: Ensemble/band performance skills Composing: Group composition - pop song</p>
--	--	---	--