



# Art & Design Faculty Curriculum Overview

*'Art enables us to find ourselves and lose ourselves at the same time'- Thomas Murton*

## Intent of the Art & Design Curriculum

The study of Art & Design at Biddick Academy is to inspire all students with a love of learning through a love of Art. We want students to be imaginative and creative and produce a range of artwork for a variety of different audiences and reasons. Through the love of Art, students become aware of the importance of art in the world in which they live and understand that the impact of art can be very powerful and influential. Art is embedded in our culture and can be used to influence our opinions, stimulate curiosity and can impact on a person's mood or feeling. Students develop their ability to question, analyse, discuss and express their opinions while appreciating these might be different to the opinions of others. We aim to develop students' understanding of a wide range of art forms from a range of time periods, genres and cultures. These experiences are used to guide students on their own journey of self-expression. The aim of the Curriculum is to prepare students for their next steps as well as being able to confidently and maturely question the world in which we live and appreciate art can appear in its many different forms for a wide variety of reasons.

## The Implementation of the Art & Design Curriculum

Art & Design is taught by subject specialist teachers. The experience of the learners is at the forefront of our thinking and we aspire to the highest possible standard of teaching. Key Stage 3 is the foundation for Key Stage 4 options and courses. The structure of the Key Stage 3 course enables students to make appropriate choices to ensure success at Key Stage 4 level.

The Key stage 3 curriculum is structured on a carousel system to ensure that students experience a wide variety of art forms and develop an in-depth knowledge of materials, processes and techniques. The department ensures that students know what they are learning, what the intended outcome will be and the assessment criteria that their learning will be measured against. Students use assessment opportunities to elevate their own learning and set appropriate targets to ensure good future progress is made.

Every lesson a starter activity is used to engage the student and develop their critical thinking skills. Students are encouraged to analyse, understand and interpret the work of others and make informed connections with their own work and ideas. Students are encouraged to express their opinions and feelings and appreciate the opinions of others. All students are met with an additional "challenge" activity every lesson allowing students to push their own learning boundaries and achieve higher goals. Students are encouraged to make mistakes and value these as part of their own learning experience. We encourage students to value what they are learning and where possible, link it to real life experiences and scenarios.

## The Impact of the Art & Design Curriculum

The Art Faculty embraces the need to equip all students for the world in which they live and eventually work, as well as those who will eventually pursue a career in this industry.

The study of Art & Design allows students the necessary skills to perform everyday tasks confidently. Organisational skills and planning skills are important life skills necessary to ensure success. The ability to discuss, analyse, listen and appreciate the opinions of others prepares us to become a good citizen who can live harmoniously with a wide variety of people from cultures and backgrounds that are different to our own. To have an appreciation for others' individuality and their passion and integrity for creating art for others to appreciate is also something we aspire all students to have. We want students to understand that the production of Art in any format can have a positive impact on our own lives and the lives of others.