



Music Faculty Curriculum Overview

"Music gives a soul to the universe, wings to the mind, flight to the imagination, and life to everything." – Plato

Intent of the Music Curriculum

The study of Music at Biddick Academy is based on a culture of high expectations, enjoyment, engagement and achievement which promotes the development of well-rounded students who go on to be responsible citizens with an appreciation of music. Students develop the knowledge, skills, social skills and cultural awareness to make a positive contribution to society and succeed in life. Music is a universal language that embodies one of the highest forms of creativity. We aim to deliver a high-quality music education that engages and inspires students to develop a love of music and their talent as musicians.

The Implementation of the Music Curriculum

The Music Curriculum is delivered by specialist staff. Students are given the opportunity to compose, listen to and perform a variety of compositions. They are given the opportunity to develop as musicians and an extensive extracurricular offer enables those that develop a love for the subject an opportunity become immersed in additional opportunities.

Within the Music Faculty we provide:

- An environment which encourages students to feel safe, feel valued, be inspired and enjoy and appreciate the power of music.
- High expectations in terms of behaviour and achievement through an accessible and stimulating curriculum at KS3 and KS4 and through Grade exams for musicians.
- A learning environment which enriches the academic curriculum through:
 - Promotion of British Values;
 - Development of Spiritual, Moral, Social and Cultural (SMSC) learning;
 - Provision of careers education, with unbiased and supportive information, advice and guidance;
 - Giving pupils ownership of the department so they feel they can use the facilities whenever they like.
- A curriculum that is fully inclusive but also musically and academically stimulating.
- A curriculum, which develops resilience and respect both of peers and other cultures and their music.
- A curriculum, which promotes reading and writing through musical language and analysis of music.
- An opportunity to develop skills, such as self- assessment which will enable the students to progress into appropriate further learning and/or employment opportunities.
- An opportunity to perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians.
- An opportunity to understand and explore how music is created, produced and communicated, including through the interrelated dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations
- An opportunity to learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence.

The Impact of the Music Curriculum

Students achieve very well in Music at Biddick Academy.

Music education takes place in many contexts, both formal and informal. Be it in a school or music studio, while making music with friends or family, or even while travelling in a car, walking through a shopping centre or watching television, or taking in live performance; our curriculum helps students make sense of sound in the world in which we live. Our successful curriculum inspires students to continue to pursue an avenue that binds music to their personal fabric, be it as a career or purely for pleasure.