

Year 11 Revision Tasks - Literature

On the next 4 pages, there are a range of revision activities, websites and exam style questions to complete for *Macbeth*, *A Christmas Carol* and *An Inspector Calls*.

When you complete an exam style question, aim to address your previous targets (e.g. develop your explanations/explain the writer's intentions).

Macbeth Revision Tasks

- 1 Re-read the play
- 2 Create a detailed summary of the plot
- 3 Use dual coding to aid your understanding of this (draw a key image/symbol for each scene)
- 4 Create character profiles for the following characters:

Macbeth
Lady Macbeth
The Weird Sisters
Macduff
Duncan
The Porter

Include information about what they do/say, what their personalities are like, whether they change or remain the same and why Shakespeare does this.

- 5 Recall how the following key concepts are presented in the play: appearance vs reality / conflict in literature / hubris

To help, you could:

- use your revision guide
- access BBC Bitesize <https://www.bbc.co.uk/bitesize/topics/zykncwx>
- access revision lessons <https://classroom.thenational.academy/units/revisiting-macbeth-91c7>

- 6 Read the extract below and complete the tasks that follow. Then, plan and write an exam style response to the question that follows about the extract.

Extract 5: Act 3, Scene 4 – Banquo's Ghost

The following extract has been taken from Act Three of 'Macbeth'. In this extract, Macbeth, having sent murderers to kill Banquo, is haunted by Banquo's ghost.

LADY MACBETH

Sit, worthy friends: my lord is often thus,
And hath been from his youth: pray you, keep seat;
The fit is momentary; upon a thought
He will again be well: if much you note him,
You shall offend him and extend his passion:
Feed, and regard him not. Are you a man?

MACBETH

Ay, and a bold one, that dare look on that
Which might appal the devil.

LADY MACBETH

O proper stuff!
This is the very painting of your fear:
This is the air-drawn dagger which, you said,
Led you to Duncan. O, these flaws and starts,
Impostors to true fear, would well become
A woman's story at a winter's fire,
Authorized by her grandam. Shame itself!
Why do you make such faces? When all's done,
You look but on a stool.

MACBETH

Prithee, see there! behold! look! lo!
 how say you?
 Why, what care I? If thou canst nod, speak too.
 If charnel-houses and our graves must send
 Those that we bury back, our monuments
 Shall be the maws of kites.

GHOST OF BANQUO vanishes

LADY MACBETH

What, quite unmann'd in folly?

MACBETH

If I stand here, I saw him.

LADY MACBETH

Fie, for shame!

Revision Activities for Extract 5

Summary

Writer's purpose

In full sentences, briefly explain what is happening in this extract.

Pick three analytical verbs. Complete the following sentence three times, each time using a different analytical verb. Can't see the analytical verb you want to use? Add it in!

Through Macbeth's suffering, Shakespeare is

criticising/ warning/ exposing/ teaching/ celebrating/ revealing the importance of/ questioning/establishing

Extract specific questions

Answer the following questions in full sentences. Use quotations where you can to help you explain your points.

1. What does Lady Macbeth mean when she asks, 'Are you a man?'
2. Is Lady Macbeth trying to calm her husband throughout this extract or is she more frustrated by his actions? Does she feel anything else? Explain your ideas.
3. Macbeth says the appearance of Banquo's ghost would 'appal the devil'. What does this tell us about the ghost's appearance and the level of sin Macbeth is steeped in?

Links to other areas of the text

Themes

Where else in the play do we see Lady Macbeth attacking her husband's masculinity?

Choose two themes from the front of the booklet that relate to this extract and briefly explain your choices.

- 1.
- 2.

Exam question: Beginning with this extract, explain how Shakespeare presents fear in *Macbeth*.

Write about:

- **how Shakespeare presents fear in this scene**
- **how Shakespeare presents fear in the play as a whole**

A Christmas Carol Revision Tasks

- 1 Re-read the novella
- 2 Create a detailed plot summary
- 3 Use dual coding to aid your understanding of this (draw a key image/symbol for each scene)
- 4 Create character profiles for the following characters:

Scrooge
Bob Cratchit
Fred
Belle
Marley
The Ghost of Christmas Past
The Ghost of Christmas Present
The Ghost of Christmas Yet to Come

5 Recall how the following key concepts are presented in the play: appearance vs reality / conflict in literature / hubris marginalisation, inequality and injustice

To help, you could:

- use your revision guide
- access BBC Bitesize <https://www.bbc.co.uk/bitesize/topics/zcs8qty>
- access revision lessons: [Revisiting: A Christmas Carol - Oak National Academy \(thenational.academy\)](https://www.thenational.academy/revision/1578)

6 Plan and write a response to the following exam style question:

"Oh! captive, bound, and double-ironed," cried the phantom, "not to know, that ages of incessant labour, by immortal creatures, for this earth must pass into eternity before the good of which it is susceptible is all developed. Not to know that any Christian spirit working kindly in its little sphere, whatever it may be, will find its mortal life too short for its vast means of usefulness. Not to know that no space of regret can make amends for one life's opportunity misused! Yet such was I! Oh! such was I!"

"But you were always a good man of business, Jacob," faltered Scrooge, who now began to apply this to himself.

"Business!" cried the Ghost, wringing its hands again. "Mankind was my business. The common welfare was my business; charity, mercy, forbearance, and benevolence, were, all, my business. The dealings of my trade were but a drop of water in the comprehensive ocean of my business!"

It held up its chain at arm's length, as if that were the cause of all its unavailing grief, and flung it heavily upon the ground again.

"At this time of the rolling year," the spectre said "I suffer most. Why did I walk through crowds of fellow-beings with my eyes turned down, and never raise them to that blessed Star which led the Wise Men to a poor abode! Were there no poor homes to which its light would have conducted me!"

Scrooge was very much dismayed to hear the spectre going on at this rate, and began to quake exceedingly.

Starting with this extract, write about how Dickens presents the importance of charity and fairness in society.

Write about:

- how Dickens presents Marley's regret of his unfair behaviour towards those in need of charity when he was alive
- how Dickens presents the importance of charity and fairness to society in the novel as a whole

An Inspector Calls Revision Tasks

- 1 Re-read the play
- 2 Create a detailed plot summary
- 3 Use dual coding to aid your understanding of this (draw a key image/symbol for each scene)
- 4 Create character profiles for the following characters:
 - Mr Birling
 - Mrs Birling
 - Eric
 - Sheila
 - Gerald
 - Inspector Goole

Include information about what they do/say, what their personalities are like, whether they change or remain the same and why Priestley does this.

5 Recall how the following key concepts are presented in the play: appearance vs reality / conflict in literature / hubris / gender / marginalisation, inequality and injustice

To help, you could:

- use your revision guide
- access BBC Bitesize <https://www.bbc.co.uk/bitesize/topics/zpr639g>
- access revision lessons: <https://classroom.thenational.academy/units/revisiting-an-inspector-calls-d1f4>

6 Choose one of the following questions to plan and write an exam style response to:

How far does Priestley present Mrs Birling as an unlikeable character?

Write about:

- what Mrs Birling says and does in the play
- how Priestley presents her by the ways he writes.

[30 marks] AO4 [4 marks]

OR

How does Priestley use the character of the Inspector to suggest ways that society could be improved?

Write about:

- what society is shown to be like in the play and how it might be improved
- how Priestley presents society through what the Inspector says and does.

[30 marks] AO4 [4 marks]