



Music Faculty Curriculum Overview

	Term 1 (September-December) Solo and Ensemble Performance, Following musical scores, Producing a recording using Musical Technology	Term 2 (January-April) Composition Circle of 5ths, Set Works – Haydn and The Beatles, Solo and Ensemble Performance	Term 3 (April-July) Composition, Solo and Ensemble Performance, Performance Using Music Technology, AOS 2 – Pop Music
Yr 10	<p>New Skills</p> <ul style="list-style-type: none"> Recording studio techniques – microphone awareness, levels, multi tracking Rehearsal techniques Reading and following musical scores/chord charts Performing and recording ensemble and solo pieces in a studio environment Using Cubase Elements 9 on Mac to produce, record and refine music Self appraisal skills in listening to own performance <p>Recalled Skills</p> <ul style="list-style-type: none"> Use of chords, naming of chords and how they are played Use of scales – keyboard technique Musical language Skills pupils learned on their own instruments Singing techniques Understanding of structure Instrumentation – identifying Improvisation Appraisal skills <p>New Knowledge</p> <ul style="list-style-type: none"> Knowledge of Studio techniques – effects and mixing Using Cubase and recording studio Solo and ensemble work Editing techniques Creating a recording of an existing piece of music <p>Recalled Knowledge</p> <ul style="list-style-type: none"> Musical language. Musical notation (rhythm – note values) Keyboard technique Singing techniques Genres of music Knowledge of different chords 	<p>New Skills</p> <ul style="list-style-type: none"> To be able to use the circle of 5ths to produce a chord sequence to initiate a composition Recording, editing and refining chord sequence using Cubase Using Composing techniques – riffs, pedals, sequences, call and response Analyse, appraise and discuss the set works Performing parts of the set works as a group Using performance to help understand how the music was composed <p>Recalled Skills</p> <ul style="list-style-type: none"> Keyboard techniques Reading and understanding musical notation – theory books from KS3 Listening and appraisal skills Playing and the use of chords Improvisation Ensemble skills Solo skills Compositional skills Appraisal skills Cubase skills <p>New Knowledge</p> <ul style="list-style-type: none"> Understanding circle of 5ths and its importance in music Understanding the construction of chords in different keys Recognising popular chords progressions Haydn – The Clock Symphony – understand and evaluate The three Beatle songs – understand and evaluate <p>Recalled Knowledge</p> <ul style="list-style-type: none"> Use of chords, naming of chords and how they are played Use of scales – keyboard technique 	<p>New Skills</p> <ul style="list-style-type: none"> Accurately recording a piano part into Cubase – Left hand and Right Hand Creating an arrangement of an existing piece of music (cover version) Editing, quantise, panning and mixing skills in Cubase Identifying different genres of pop music and appraising/describing <p>Recalled Skills</p> <ul style="list-style-type: none"> Keyboard techniques Reading and understanding musical notation – score notation Listening and Appraisal Skills Two handed techniques on the keyboard Playing chords Improvisation skills Composing/arranging skills Ensemble skills Solo skills <p>New Knowledge</p> <ul style="list-style-type: none"> More technical understanding of pop music and its different genres Creating arrangements of existing music Knowledge of advanced editing and VST effects in Cubase <p>Recalled Knowledge</p> <ul style="list-style-type: none"> Use of chords, naming of chords and how they are played Use of scales – keyboard technique Musical language Singing techniques Genres of pop music(KS3) Understanding of structure Instrumentation – identifying Musical notation Riffs (Y8) Pop music through the decades (Y8) <p>Assessment: Solo studio performances</p>

	<ul style="list-style-type: none"> • Scales and modes • Different genres of music <p>Assessment: Solo studio performances Ensemble performance – live and studio Ensemble Group performance appraisal</p>	<ul style="list-style-type: none"> • Musical language • Singing techniques • Genres of music • Musical notation • Structure of songs • Appraisal • Instrumentation – identifying • Cubase • Solo and ensemble performance • Studio and live recordings/performance <p>Assessment: Solo studio performances Ensemble performance – live and studio Whole class ensemble appraisal and recording Set works activities (Haydn and The Beatles).</p>	<p>Ensemble performance – live and studio Whole class ensemble appraisal and recording Listening assessments on AOS1</p>
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	Term 1 (September-December) Unit 3 – Composition 2 To A Brief Coursework, AOS1 Classical Music, AOS 3 Traditional Music, AOS 4 – Classical Music since 1910, Composition 1	Term 2 (January-April) Composition 1, Composition 2, Solo Performance, Ensemble Performance, Set Works, Exam papers, Key Musical Terms	Term 3 (April-July) Set Works, AOS1-AOS4, Exam papers
Yr 11	<p>New Skills</p> <ul style="list-style-type: none"> • Composing to a brief • Identifying and appraising music from all areas of study • Producing scores for compositions using Sibelius • mixing down and creating mp3 files of compositions <p>Recalled Skills</p> <ul style="list-style-type: none"> • Use of chords, naming of chords and how they are played • Use of scales – keyboard technique • Musical language • Skills pupils learned on their own instruments • Singing techniques • Understanding of structure • Instrumentation – identifying • Improvisation • Appraisal skills • Using Cubase Elements 9 on mac to produce, record and refine and finalise music • Performing and recording ensemble and solo pieces in a studio environment <p>New Knowledge</p> <ul style="list-style-type: none"> • AOS1-AOS4 – in-depth knowledge of characteristics, elements and examples of music from these areas of study • Composing a piece of music to a given brief <p>Recalled Knowledge</p> <ul style="list-style-type: none"> • Musical language. • Musical notation (rhythm – note values) • Keyboard technique 	<p>New Skills</p> <ul style="list-style-type: none"> • Exam techniques for listening paper <p>Recalled Skills</p> <ul style="list-style-type: none"> • Use of chords, naming of chords and how they are played • Use of scales – keyboard technique • Musical language • Skills pupils learned on their own instruments • Singing techniques • Understanding of structure • Instrumentation – identifying • Improvisation • Appraisal skills • Using Cubase Elements 9 on Mac to produce, record and refine and finalise music • Performing and recording ensemble and solo pieces in a studio environment • Composing to a brief • Identifying and appraising music from all areas of study • Producing scores for compositions using Sibelius • Mixing down and creating mp3 files of compositions <p>New Knowledge</p> <ul style="list-style-type: none"> • In depth knowledge of key musical terms <p>Recalled Knowledge</p>	<p>New Skills</p> <p>Recalled Skills</p> <ul style="list-style-type: none"> • Exam techniques for listening paper • Use of musical terms • Appraisal skills <p>New Knowledge</p> <p>Recalled Knowledge</p> <ul style="list-style-type: none"> • AOS1-AOS4 – in-depth knowledge of characteristics, elements and examples of music from these areas of study • Understanding and appraisal of all set works • Musical terms, language • Understanding of scores/notation • Exam techniques <p>Assessment: Unit 3 Compositions (moderated) Unit 1 Listening Paper (external) Listening assessments on AOS1-AOS4</p>

<ul style="list-style-type: none"> • Singing techniques • Genres of music • Knowledge of different chords • Scales and modes • Different genres of music • Knowledge of Studio techniques – effects and mixing • Using Cubase and recording studio • Solo and ensemble work • Editing techniques • Creating a recording of an existing piece of music • <p>Assessment: Solo studio performances Ensemble performance studio Listening and Appraising Composition 1 and Composition 2</p>	<ul style="list-style-type: none"> • Use of chords, naming of chords and how they are played • Use of scales – keyboard technique • Musical language • Singing techniques • Genres of music • Musical notation • Structure of songs • Appraisal • Instrumentation – identifying • Cubase • Solo and ensemble performance • Studio and live recordings/performance • AOS1-AOS4 – in-depth knowledge of characteristics, elements and examples of music from these areas of study • Composing a piece of music to a given brief • Understanding and appraisal of all set works <p>Assessment: Unit 2 Performances(moderated) Past Papers</p>	
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