## Work of the week (Page 1) - 1st March 2021

26th April 2763

Dear diary,

Global warming has taken 90% of the population to their grave, things like solar panels and wind turbines can't produce energy anymore, the sky has turned grey and no sunlight means no crops and animals. There was a purge alarm set off today which means anything can happen, even if this didn't happen prisons aren't sustainable anymore so they either have been alandoned or destroyed. Any form of government and laws don't matter anymore. I think this is the end.

2" May 2763

Dear diary,

Today I landed on a small island after having to leave my city due to a purge that happened. The island looks like it has been untouched by human kind for a while, I make my way out of the rocky lagoon and up an overgrown stone path that I could use to get to the top of the island without having to touch the forest. Soon I came to a deserted temple which looked like it had been neglected for an extremely long time (due to it being overridden by nature) maybe even before humans were really loadly affected by climate change. I took of my gas mask and took my first whiff of air in for a long time, the air here was fresh and humid, not consumed with ash and diseases such as covid-47 which had started as a simple virus and had mutated itself to being a killing machine that slowly and brutally slanghtered anyone who cought it. With my bag slung over my shoulder I entered the uninhabited temple.

Inside the temple there was a corridor which was cold and dark, I took a lighter from my bag and lit a nearby candle, once I could see things statues that had been carved from the walls of the temple all caught my eye. I approached an archway which led into an open room, vines hung down from the roof of this room. Infront of me there was what looked to be a door, guarding the entrance was two more statues carved into the wall that had small, beautiful waterfalls that dripped down into the tiny canals that ran either side of the path. The sun glared down through the holes in the roof and lit up the room, I thought this placed looked like an extremely nice place to set up camp and live. I have learned through my life the loost way to get through the end of humanity is to enjoy the nice things.



A descriptive piece of writing about being shipwrecked and landing on a deserted island





Geography

A representation of rapid gentrification in London showing the juxtaposition between government and the people

Year 9
Excellent
understanding of
how we release
positive
endorphins

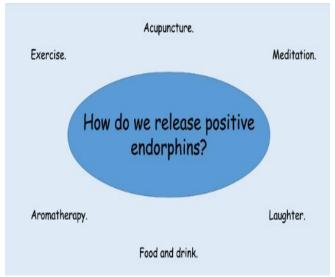
Yes now I remember they are chemical released by your body to numb emotional mental or physical like a type of pain killer produced by the body

I am sure euphoria is caused by having an over abundant amount of this chemical produced such as when some one is drunk

As well as alcohol can effect the amount of this chemical is produced

Yes

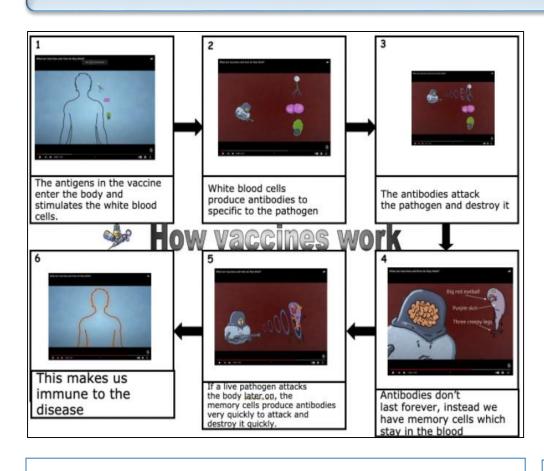
This is why some people could be very joyful when drunk or they can be more depressed or easy to upset also yes



Inspiring learning, unlocking potential, achieving success

## Work of the week (Page 2) -1st March 2021





## How does Laline Paull use language to create an effective dystopian world?

The writer, Laline Paull, uses a language to create an effective dystopian world when she describes the violence by saying, 'Before the bee could speak the two officers pressed her head down until there was a sharp crack' in her extract from The Bees.

The hive itself is an example of a metaphor for a dystopian world because all of the bees are being controlled by one bee and lots of police. Each bee is given a number, a bit like a concentration camp, so they don't have an identity.

An example of a dystopian convention in the text is, "'Halt!' Harsh voices reverberated from both ends of the corridor." This quote suggests that life in the hive is controlled because it is forcing them to stop. The key word 'halt' has connotations of being powerful forceful as the word is not used if you are asking someone. It implies they are being demanded.

The writer may have wrote this story in order to warn us not to let us be controlled by anyone, that we should know our own mind and not be manipulated.

Perhaps she wrote it to draw attention to countries where people don't have free will. I think the hidden message is don't be controlled and don't be controlling. This is important because you should treat others how you would like to be treated so things are fair and people are happy.

**Biology**A topical explanation of how vaccines work

**English**Fantastic language analysis